

## Agricola Club / Wye Heritage Centre

### List of the Treasures held by Imperial College arising from the 2000 merger with Wye College

Agricola Club members have expressed interest in what has happened to the various moveable assets of note (commonly called the 'Wye Treasures') acquired by Imperial College by its merger with Wye College in 2000 and subsequent closure of the Wye campus. Some may wish to purchase items that Imperial College chooses to sell. In the absence of a full and definitive inventory of Wye Treasures, the Agricola Club has assembled an interim list from a variety of sources but principally a document issued by Imperial College following a Freedom of Information Request.

Items that the Club knows have been disposed of or are clearly no longer in the possession of Imperial College (for a variety of reasons) have been removed from this list. Imperial College has undertaken not to divest itself of further assets for the time being. However, the list does not pretend to be definitive.

Responsibility for deciding what Imperial College wishes to retain as 'core' to its interests and which might be disposed of as 'non-core' is entirely within the judgement of Imperial College. However, the Agricola Club will make its view known to Imperial College on those items that, from the Wye perspective should be treated as 'core' because of their historical importance and/or their uniqueness.

Agricola Club members (and others) may wish to use this list as the starting point for making expressions of interest in purchasing particular Wye Treasures. These expressions of interest will trigger the consideration by Imperial College of assets on an individual basis (see the Imperial Treasures Policy below). However, Imperial College has expressed a preference for the Agricola Club to act as a post box for the initial handling requests. Thus expressions of interest should be directed to Francis Huntingdon, the Club's Honorary Secretary, in the first instance.

#### **Imperial Treasures Policy**

*As well as having a number of collections of items and artefacts itself, as a result of mergers, Imperial has inherited treasures from the medical schools in the 1980s and 1990s and from Wye College in 2000. These items are now considered Imperial 'College Treasures'. Although most of the collections have a direct scientific or academic connection with the College, there are some artefacts where this connection is more tenuous. The future categorising of the College Treasures will be into 'core' and 'non core' items. The criteria for both is as follows:*

*a) Core items: Core items will have a direct relationship with the academic work of the College and/or have a significant historical connection with the College*

*b) Non-core items: Non-core items will have no significant association with the College and have no reputational interest.*

*Core items will be retained by the College. Non-core items may be treated in two ways. Some items may be retained for stewardship by the College. Such items may be used by the College (e.g. paintings which may be displayed), or may be offered to another body such as a museum as a donation or under trust status. In certain cases, items may be returned to their original donors, in return for a charitable donation to e.g. the Student Opportunities Fund. Other non-core items will be offered to the College Fund for their exploitation or sale.*

*All items held in College Collections are considered to be 'core' unless and until a determination is made by the College Treasures Committee that an individual item should be categorised as 'non-core'. Where the College receives an expression of interest in an individual item, that item will be assigned to a category in the first instance before any further discussion takes place with the person expressing the interest.*

PAINTINGS, PRINTS, DRAWINGS AND PHOTOGRAPHS

Artist	Media	Title
Abbot L. F.	Lithograph	Golfer with Caddy. Engraved by V. Green
after Bosschaert, A.	Reproduction	A Basket of Flowers
after Redoute, P. J. C.	Colour Prints	Roses [11 prints in total]
after Segonzac, A. D.	Reproduction	La Route de Grinaud
Andrea G. Reid	Oil on canvas	R. M. Older W. C. Chairman of Governors
B. Willis	Ink and wash	Vase of Flowers on a Stone Ledge
Brian Festing	Oil on canvas	Professor I. A. M. Lucas, W. C. Principal
Brook, Brownstone	Print	The Pytchley (Hunt)
C. Winkworth	Pen and ink	The Cloister at Wye College (Donated by Mr. & Mrs. D. Simons)
Carolyn Sergeant	Oil on board	Coldharbour Farm (Donated by John and Carolyn Sergeant)
P. Cezanne?	Reproduction	Bridge over Canal with Horse and Cart
P. Cezanne?	Reproduction	Pool with Reflection of Landscape
Chas H. Clark	Etching	Hextable House (copy)
Christine McKechnie	Collage	Barn 1 (Donated by Prof. I. Lucas, Principal Wye)
Clement O. Skilbeck	Coat of Arms	St. Gregory and St. Martin
Clement O. Skilbeck	Oil on board	The Home at Nazareth
Clement O. Skilbeck	Coat of Arms	St. Gregory
Clement O. Skilbeck	Coat of Arms	St. Martin
Dennis Flanders	Watercolour	Wye College (loaned from Contemporary Watercolours, Gravesend)
Dennis Flanders	Reproduction	Wye College
Dutch School (in style of Jean Baptiste Monnoyer)	Oil on canvas	Flowers in Stone Vase
Edith Kemp-Welsh	Watercolour	Cardinal John Kempe
Edward Hall	Oil on canvas	Dunstan Skilbeck CBE, W. C. Principal
Edward Hall	Oil on canvas	Sir John Russell, Fellow of W. C.
Edward Hall	Oil on canvas	Bilting Court (The Garth)
English School	Oil on canvas	Portrait of Cleric [Gentleman] with Black Hair, Blue
English School	Oil on canvas	Portrait of Lady, Blue / White Lace Shawl
English School	Oil on canvas	Portrait Robert Melville Wilson
English School	Oil on canvas	E. J. Halsey JP, First Chair Governors at W.C
English School	Oil on canvas	Cow and Three Sheep in Landscape
English School	Oil on canvas	Portrait of a Nobleman (1 of 5) [Orange Suit]
English School	Oil on canvas	Portrait of a Nobleman (2 of 5) [Grey Suit]
English School	Oil on canvas	Portrait of a Nobleman (3 of 5) [Black Suit]
English School	Oil on canvas	Portrait of a Nobleman (4 of 5) [Pink Suit]
English School	Oil on canvas	Portrait of a Nobleman (5 of 5) [Red Suit]
Eric Gill (?)	Wooden bas-relief	Profile of Girl Looking Right
Evelyn Dunbar	Oil on canvas	The Gardener's Year, 12 figures in lattice frame
F. W. Baldwin	Watercolour	Interior of an Old Barn

F. W. Baldwin	Watercolour	Post Mill in a Landscape
F. W. Wilkin	Oil on canvas	Charlborough Fox Hounds (Property of J. S. W. S. E. Drax Esq.) [plus key to the hounds
Ferneley (after Ben Marshall)	Oil on panel	Hunter in a landscape, village background
Geoffrey Rhodes	Oil on canvas	Firle Beacon
George Stubbs	Reproduction	The Harrower
Gerald Norden	Watercolour	The Fort, Volterra (Donated by Mr. David
Gordon Davies	Ink and wash	The Forum, Rome
Gordon Davies	Ink and wash	Street Scene in Naples
Gordon Davies	Oil on canvas	Coldharbour and Withersdane Hop Garden
Gordon Davies	Oil on canvas	Withersdane Hall with Sheep
Gordon Davies	Oil on canvas	Dark Lane, Wye / Oaks Wood Withersdane
Gordon Davies	Pen and Wash	Ben Coulter's Barouche
Gordon Davies	Mural	Food and Agricultural Products of EC Members
H. T. Steinthal	Watercolour	The Windmill, Wye High Street
H. T. Steinthal	Watercolour	The Stour Below Wye Court
H. T. Steinthal	Watercolour	Cottage and Church Tower, Brook
H. T. Steinthal	Watercolour	The End of Brook and Hinxhill
H. T. Steinthal	Watercolour	Cottage by the Church, Brook
Hsu Fang	Watercolour	A Portrait of a Lady
J. F. Kerr	Reproduction	Farmyard Scene
James Ward R. A.	Oil on canvas	Dappled Grey Percheron Horse (Donated by Christabel Orwin)
John Bateman	Reproduction	Cow Master [Commotion] in the Cattle Ring
John Doyle	Watercolour	Canterbury Cathedral from the North (Donated by the artist)
John Ferneley	Reproduction	Melton Mowbray Horse Fair
John Peppiatt		Withersdane
John Sergeant	Oil on canvas	Portrait of the Queen Mother
John Sergeant	Pen and ink	Portrait of Prof. G. Wibberley (Donated by Town & Country Planning Assoc.)
John Ward	Watercolour	Portrait of Walter, 4th Lord Northbourne (Loaned to Canterbury Museum and
John Ward	Oil on canvas	Portrait Professor R. L. Wain FRS
John Ward	Ink and wash	Portrait of Queen Mother in Clarence House
John Ward	Ink and wash	View of Front of Wye College
John Ward	Ink and wash	Front of College from Principal's Garden
John Ward	Ink and wash	Cloister Quadrangle, Wye College
John Ward	Ink	Ashford Cattle Market (No. 60 of 200)
John Whessell	Line Engraving	Driffield Cow (after Benjamin Gate of Hull)
John Whessell	Line Engraving	The Durham Ox (after J. Boulbee)
John Worsley	Oil on canvas	Sir Edward Hardy, College Provost / Fellow
Kent, Leslie	Print	Yachting Scene
Martin Bruck	Medici Print	Portrait of a Man (attributed to Giorgione)
Mary Baker	Watercolour	Withersdane
Matt Bruce	Watercolour	Chilham Mill
Michael Moon	Chart	Plan of Wye Town
Norman Parkinson	Photograph	H. R. H. The Princess Royal, 1982

Oliver Trowell	Oil on canvas	Crundale Church (Donated by the artist)
Oliver Trowell	Oil on canvas	Brabourne from North Downs
Philip Murphy	Watercolour	Iron Age People Ploughing with Ox (Book
Philip Murphy	Watercolour	Wye Herdsmen Driving Pigs (Book Illustration)
Philip Murphy	Watercolour	Walter de Lacy on his way to Wye (Book
Philip Murphy	Watercolour	Ploughing at Wye with Horse, 18th Century (Book Illustration)
Piete de Hoovel	Medici Print	Flemish No. 47
Prof. L. L. Raze	Pencil / Crayon	Front of Wye College (Temporary loan to Canterbury Museum 1992)
Prof. L. L. Raze	Lithograph	Wye College - Latin School Garden (Temp to Canterbury Museum 1992)
Ralph Hedley	Reproduction	Potato Gatherers
S. N. Buck	Line Engraving	The North Prospect of Gravesend, Kent
Shendson, J.	Lithograph	H. M. King George III, engraved by G. Chirt
St. George Clausen PRA	Sepia Wash	Children at a Bonfire
Stephen Bone	Oil on board	Scottish Village in front of Mountains
Stephenson, C.	Pen	Cartoon "Scepticism" (Gifted to SCR by Prof. Ian Lucas, former Principal)
W. Dring ARA	Pastel	Dr. Kate Barrett, Principal Swanley College
W. Sidney Cooper	Watercolour	Four Romney Marsh Sheep in Orchard
W. James, 3rd Baron	Oil on canvas	Moorland Scene at Sunset
W. James, 3rd Baron	Oil on canvas	Woodland Scene
W James [4]th Baron	Watercolour	The Wynburn Stream
W James [4]th Baron	Watercolour	Lillies (mount showing mildew attack)
W James [4]th Baron	Watercolour	Camelias (mount showing mildew attack)
W James [4]th Baron	Watercolour	Flowers (1 of pair)
W James [4]th Baron	Watercolour	Flowers (2 of pair)
W James [4]th Baron	Watercolour	Snow Scene with a River
W James [4]th Baron	Watercolour	Kentish Scene - Blossom
W James [4]th Baron	Watercolour	Kentish Scene - Trees
W James [4]th Baron	Watercolour	Kentish Scene - Flower Border
W. James, 3rd Baron	Oil on board	Landscape with Washerwoman (copy Giovanni
W. James, 3rd Baron	Etching	View with Trees and Sheep in Landscape
W. James, 3rd Baron	Etching	Sheep on a Moor
Wilfred Fairclough	Ink	Isometric View of Wye College
William Curtis-Green	Watercolour	Canterbury Cathedral Dark Entry
William Warden RBA	Oil on board	Romney Marsh Road
Wilson, J. Gordon	Print	London University and Its Colleges
Winckworth & Houghton	Pencil	Latin School Garden and South Front
Winckworth & Houghton	Pencil	Parlour Interior
Wood, J. G.	Lithograph	Bradbourne, Kent, Seat of Sir John Twisden
		Portrait of Robert Wilson
	Colour Print	Hop Garden [Hop Picking]
	Colour Print	Hop Garden [Sketches Among the Hop Pickers,
	Print	S. S. Bessemer - Three Views ex. Illustrated
	Photograph	H. M. Queen Mother, signed by her, 1958
	Photograph	Miss F. R. Wilkinson

	Photograph	Kathleen, Viscountess Falmouth
	Print	King's Oak, Denmark
	Print	Four Views of SEAC [mounted]
	Photograph	Dr. Kate Barratt
	Photograph	M. J. R. Dunstan
	Photograph	R. M. Wilson
	Etching	Landscape with Sheep and Trees
	Photograph	G. T. Paine
	Photograph	Sir A. D. Hall FRS
	Photograph	Professor P. M. W. Miles
	Coloured Crest	Wye College Agricola Club War Memorial
Barbara Crocker	Gouache	Autumn on Romney Marsh
Beryl Cox	Cross-stitch	Church, College and Green
English School	Oils on canvas	Sussex Landscape with Cottage and Sheep
F. A. Wilkinson	Watercolour	Two figures under open arch in a quad, building with clock face and separate tower behind, third figure in doorway of building
Geoffrey Rhodes	Watercolour	Firle Beacon
George Stubbs	Reproduction	The Haymakers
Gerald Norden	Oils on board	Still Life with Newspapers, Books, String etc
Giles	Cartoon	Since They've Cut His Subsidies...
Gordon Davies	Oils on board	Regles No. 2 (board games)
Gordon Davies	Reproduction	Harness Still Life [French Horn, Jockey's Cap]
J. A. O'Connor	Oils on board	Woodland Sunset Scene with Two Figures
John Hilder	Reproduction	Eton from the River
John Ward	Oils on canvas	Wye Station
K.A. Whiteley	Print	College East Garden View
Llewellyn Petley-Jones	Oils on canvas	Paris Street Scene, 14th July
M. Worwood	Print	Wye College East Garden View
Maurice Litten	Oils on canvas	Portrait of H. S. Darling
Michael Noakes	Oils on canvas	Portrait of Professor J. D. Prescott
Mrs. Wilson	Watercolour	Summertime: Wye Church and White Hill
Sydney Foley	Watercolour	Venetian Sunset
Thomas Barker of Bath	Reproduction	The Cattle Fair
Tom Hickman	Watercol, pencil	Wye at Night
William Brasier	Colour on vellum	Estate Plan of Broadstreet and Newgate Farms,
William Warden	Watercolour	Norfolk Landscape
	Print	Portrait of Cardinal John Kempe
	Print	Four Views of SEAC (unmounted)
	Print	A Prospect of Her Majesty's Royal Navy Lying at Several Moorings in Chatham
	Oils on board	Burrell Showman's Traction Engine
	Print	Trees By River
	Autotype	Old House...Wye (Old Vicarage)
	Print	Prague
	Photograph	Wye College Drawing Room c.1908
	Photograph	Wye College Drawing Room c.1985
	Photograph	SEAC Group Photograph

	Photograph	Signed photo of Queen Mother, 1980
	Photograph	Provost Jeff Waage
	Diploma	Douglas Ryland Vickers' framed diploma
	Certificate	Vickers' Land Agents Society Certification, framed
	Document	Framed Appreciation of Service to the College
	Photograph	Commem Day 1958, Queen Mother, Tom Oliver
	Document, framed	Resolutions of a Meeting, Richard Goord of Milton
	Map	The Inns of Kent, framed
	Photograph	Nigel E. Strutt
	Photograph	R.L. Wain
	Photograph	Denis K. Briton
	Photograph	Charles Henry Plumb
	Photograph	Frieda Carver Schimmer
	Photograph	William George Munt
	Photograph	John Eric Hugh Orr-Ewing
	Photograph	Cyril C. Webster
	Photograph	S. W. Cheveley OBE
	Photograph	Ian Reid
	Photograph	Norman Edward Winch
	Photograph	Stephen J. Carr
	Photograph	James Robertson Stewart
	Photograph	Donald Coggan
	Photograph	Charles Haywood
	Photograph	John L. Harley
	Photograph	H. S. Darling
	Photograp	Gerald P.
<b>Hennell Collection</b>		
John (sic) Hennell	Pencil drawings	9 drawings of Farm Yards Implements
John (sic) Hennell	Pencil drawings	18 drawings of Farm implements / waggons
John (sic) Hennell	Pencil drawings	8 drawings of Farm Waggons
Thomas Hennell	Watercolour	Farmyard Harvest Scene
Thomas Hennell	Watercolour	Kent Haycart
Thomas Hennell	Pencil drawings	Farm Waggons x 4
Thomas Hennell	Watercolour	Small Corn Stack

Ref	Title
40/01	Twist on Oats, Llanbister
40/02	Heap of Three Cart Wheels
40/03	Stack Design - Small Corn Stack [watercolour]
40/04	Berkshire Waggon. Owner E. Grace, Maker Mr. Hedges
40/05	Two Waggons, Blatherwycke, Northants 1/9/31
40/06	Threshing and Reed Drawing by Machine, Red Lynch Farm 26/5/30
40/07	Horsegear - Chaff Cutter Conversion from Malt Grinder. Mr Pullin
40/08	Cutting the Haystack
40/09	Pigeon Tower Roof Interior, Marshfield Gloucs, 9/10/29
40/10	Log Sawing and Haystack [watercolour]
40/12	Postmill with Buildings
40/13	Thatched Barn - The Woodyard To FH Kendon 1939-40
40/14	Pair of Swingels (Double Mounting) Owners Bruford and Diggle
40/18	Twist on Sheaf, Rathcoursey
40/20; 40/21	Sheaf Knot Romney Marsh (one drawing)
40/22a	Two Rick Dollies, Ridley, Kent
40/22b	Four Swingels, Set of four drawings
40/23	Three Barley Twists
40/24	Two Rick Dollies, Sevenoaks and Weald, Mr Mercer Pease Hill Ash
40/29	Dorsetshire Waggon with Thatched Hurdles for carrying chaff
40/30	Waggon, Built in 1898
40/31	Waggon with Thrippers and Cratches, Aughton, near Ormskirk
40/32	Yorkshire West Riding Pole Waggon, near Malton
40/34	Hay Waggon Somerset and Dorsetshire
40/35	Hereford Harvest Waggon
40/36	Radnorshire Ground Cart, Mr Davis, nr Llanbister
40/37	Royal Kent Waggon (Meopham, Kent)
40/38	Reed Drawing, Higher Pymore, Near Bridport, Dorset, 1930
40/39	Haystack and Cart
40/40	Lincolnshire Waggon, Owner Mr Wright, Maker T Bingham
40/41	Cornish Bed Waggon, East Taphouse Farm Blisland Near Bodmin
40/42	Maisemore Plough
40/43	Ploughing Match at Hoo 16/10/31
40/43a	Scythe with Cradle Mrs Murch Polmenna Farm
40/44	Three Rick Dollies
40/44	Rick Building, M. Johnson, Long Bennington Lincs
40/45	Harvesting with TractoDrawn Reaper and Binder
40/45	Pulling Flax near Yeovil 19/7/30
40/46	Welsh Haymakers, Bryn Llefrith Trawsfynydd 9/1930
40/47	Hedge-laying with four men
40/48	Ploughing near Hythe Kent, 17/1/31
40/49	Sheep Dipping with four men
40/50	Sheep Dipping Equipment
40/51	Horse Brasses and Head Gear - Four drawings
40/52	Wooden Turnwrest Plough (Ox Plough?)
40/53	Sheaf Knot

40/54	Double Twist Spick - Single Twist Spick
40/55	Thacking Knaves, Mr Sturgess, Blatherwycke, Northants
40/56	Corn Dolly
40/57	Bond for Rushes - Romney Marsh
40/58	Reed Cutters Bond - Salhouse, Norfolk
40/59	Thummle-bene, Ponsworthy, Dartmoor
40/60	Waggon in cornfield - Loading Sheaves with four men and two horses
40/61	Horse with Apple Crusher Roller Mill
40/62	Interior of Cranbook Mill
40/63	Mole Plough with attachment
40/64	Cider Mill Cleve Hill near Winchcombe
40/65	Cider Milling
40/66	Breast Plough with Worker in Background Spreading Heaped Dung
40/67	Building a Wiltshire Waggon
40/68	Sussex Turnwrest Plough, Pycombe Sussex
40/11	Ox Plough, East Quantoxhead, Somerset
40/15 [a]	Weathercock, Northants
40/17	Sheaf Knots, Romney Marsh (double mounting, four drawings)
40/19	Knots in wheat (double mounting, no text)
40/25	Wilts. Breast Plough, Mr. Cox, Horton, Devizes
40/26	[Unnamed agricultural implement - edging iron?]
40/27	Scythe, Radnor
40/70	Waggon with Thrippers and Cratches, at Deddington, nr Banbury
40/71	Stackyard with Steam Engine and Threshing in Progress [watercolour]
	Wimbourne Show - Percheron Greys with Bells and Harness, Grebe
	Waggon, Swinton, 1893, A. B. Wood, Eastbridge, Kent



SILVER, PEWTER ETC.

Last known <b>Wye</b> <b>Location</b>	<b>Full Description</b>
Cellar	Oval meat cover with bead mounts. 14 ins
Dining Hall	Hammered pint tankard with flanged lip and square handle. London 1960. Inscribed 5.5 ins.
Dining Hall	Beaker of o-gee form with open mouth. Inscribed 'The gift of R.T. Houghton..' London 1962
Dining Hall	Beaker of o-gee with open mouth. Inscribed 'Wye Historical Society..' Edinburgh 1970
Dining Hall	Beaker of o-gee form with open mouth. Inscribed 'The gift of D5 1954..' London 1957
Dining Hall	Plain pint tankard with loop handle. Inscribed 'C.W.A.Garland'
Dining Hall	Plain pint tankard with loop handle. Inscribed 'J.Wyllie'
Dining Hall	Plain pint tankard with loop handle. Inscribed 'Norah L. Penston..'
Dining Hall	Plain pint tankard with loop handle. Inscribed 'A.H.Burgess..'
Dining Hall	Plain pint tankard with loop handle. Inscribed 'Michael Brewin..'
Dining Hall	Plain pint tankard with loop handle. Inscribed 'R.C. Seeley..'
Dining Hall	Plain pint tankard with loop handle. Inscribed 'Keith Ross..'
JCR	Wye College Challenge Shield with central medallion of winged figure. 18 ins.
Older Room	Silver Ramshorn (Black and white powder horn with silver bandings and chain. 11 ins. NTW)
Old Hall	Inter-Club Challenge Cup – 2 handled cup, circular foot. London 1920. 9 ins.
Old Hall	Swanley Horticultural College House Relay Challenge Cup. Plain o-gee bowl and scroll handles. 4 ins.
Old Hall	Cross Country Challenge Cup – Plain prize cup. Plinth with silver badges. Birmingham 1895. 10 ins.
Old Hall	Women's Squash Cup Wye College. Betafoil porringer. Scroll handles. London 1901. 5.25 ins. diameter
Old Hall	Rooke Challenge Cup – 2 handled cup with panelled body, loop handles, circular base. 8.5 ins.
Old Hall	Wye College Cricket Club Single Wicket Competition. Silver mounted ebony stand Birmingham 1926. 3.25 in.
Old Hall	Swanley Horticultural College Tennis Challenge Cup. London 1933. 6.5 ins.

Old Hall	Wye College Lawn Tennis Challenge Cup. Presented by E.S. Salmon. London 1920. 10 ins.
Old Hall	Circular 2 handled porringer with domed lid with pineapple finial. London 1899. 6 ins. diameter
Old Hall	Cross Country Challenge Cup. Plain prize cup. Inscribed with winners since 1924. 9.75 ins.
Old Hall	Victrix Ludorum Challenge Cup. Monteith bowl. Inscribed 'Wye College Women's Challenge Cup' 10"
Old Hall	Two handled cup with lizard and acanthus leaf ornament. Inscribed 'SEAC
Old Hall	Wye College Mixed Tennis. Small cup with stand. 1975-82
Old Hall	SEAC Steeplechase Race Presented by the Ladies 1913-1965
Old Hall	SEAC Tug of War 1927-65. Maker Mappin and Webb. (Damaged, detached stem)
Old Hall	SEAC Cross Country Challenge. Black Base with 3 rows of shields. 1898-1909, 1910-28, 1928-52
Old Hall	The Mayor's Trophy for outstanding merit. Two handled cup with black base stand
Old Hall	The Agricola Shield Wye College, Univ. Of London Inter Collegiate Riding Trophy 1970-71
Old Hall	Shield Tennis Badge. Runner UP. Mounted on a small black base 1972
Old Hall	Shield. Athletic Challenge SEAC. Wye. 19 name badges. Centre Shield with 3 wheatsheaves
Old Hall	Prize Cup, two scroll handles 8.5 ins high. Inscribed 'Smithfield Prize Cup 1920'. Won be Dr. M. Rowlands
Parlour	Smithfield Club Xmas 1899. Urn shaped prize cup with domed lid. London 1899. 10.5 ins.
Parlour	Pint tankard with flanged base and scroll handle. George III London 1782. From Lord Northbourne
Parlour	Hammered pint tankard with flanged lip. Inscribed 'The gift of Lancelot Erskin Knolleys'
Parlour	Beaker of o-gee form with open mouth. Inscribed 'A.H.Kitching' London 1958
Parlour	Beaker of o-gee form with open mouth. Inscribed 'The gift of Dunstan Skilbeck' London 1967
Parlour	Beaker of o-gee form with open mouth. Inscribed 'Presented..London Extension 'London 1960
Parlour	Inscribed 'University of London Summer School 21 <sup>st</sup> Anniversary Year' 1968
Parlour	Inscribed 'B. B. Sparkes' 1984
Parlour	Beaker of o-gee form with open mouth. Inscribed 'Presented 1962.. S.G.Brade-Birks...' London 1962
Parlour	Beaker of o-gee form with open mouth. Inscribed 'Presented 1960 by F.Blest..' London 1958
Parlour	Beaker of o-gee form with open mouth. Inscribed 'In appreciation.. Blanchard et al. London 1967

Parlour	Beaker of o-gee form with open mouth. Inscribed 'Presented. East Malling Research..' Unmarked
Parlour	Beaker of o-gee form with open mouth. Inscribed 'Presented 1961 conference..' London 1961
Parlour	Beaker of o-gee form with open mouth. Inscribed 'From the members...' London 1964
Parlour	Beaker of o-gee form with open mouth. Inscribed 'C.W.A.Garland..' 1961
Parlour	Beaker of o-gee form with open mouth. Inscribed 'The gift of Prof. Thomas Bennet Clark' London 1962
Parlour	Ivory gavel with silver band. Inscribed 'Presented to the Agricola Club in remembrance of E.J. Halsey
Parlour	Monteith bowl. Inscribed 'The Horticultural College Hextable..' 10 ins. diameter
Parlour	Pair of 3 light candelabra with gadroon and beaded mounts. 2 reeded scroll branches 16 ins.
Parlour	Pair of pillar candlesticks, lobed baluster stems with leaf ornament on circular bases. 9 ins.
Parlour	One of a Pair of pillar candlesticks, circular tapering columns, leaf and berry mounts on circular bases. 10 ins.
Parlour	Pillar candlestick with knopped stem on square and stepped base, anthemion ornament. 14 ins. [16, 17 ins]
Parlour	One of a Pair of 3 light candelabra with gadroon mounts. 2 reeded scroll branches. 7.5 ins x 12.5 ins. adjustable
Parlour	Pair of 3 light candelabra, 2 reeded scroll branches circular tapered column, with floral ornament. 20 ins.
Parlour	Rectangular two handled tray. Inscribed 'Won by Swanley Horticultural College' 1937. 12 x 6 ins
Parlour	Single Broken Stem. No Base Piece
Parlour	Boxed set of six (one missing). Thin Shaft and pointed end. 3.5 ins.
Parlour	Boxed set of six. Thin shaft and pointed end. 3.5 ins.
Parlour	Silver tray presented by Mrs. M.Smith (Niece of R.M.Wilson) 1988
Parlour	University of London, Wye College Gutteridge Plate Winner 1990-1991
Parlour	ICI Milk Chase .2 <sup>nd</sup> Prize 1984
Parlour Kitchen	Pair of cylindrical pepper pots with moulded girdles. Inscribed. Chester 1910. 3.5 ins.
Parlour Kitchen	One of a Pair of bulbous pepper pots with spire finials. London 1960. 3.25 ins.
Parlour Kitchen	One of a Pair of boatshaped salt cellars with reeded bandings. Loop Handles. Birmingham 1912. 4 ins.
Parlour Kitchen	Oval mustard pot. Shell Thumb piece and knob finial. London 1882
Parlour Kitchen	Circular waiter with moulded border on 3 scroll feet. Inscribed 'Tunbridge show'. Sheffield 1909. 10 ins.
Parlour Kitchen	Circular waiter with moulded border on scroll feet. Inscribed 'Ashford Show'. London 1909. 8 ins.

Parlour Kitchen	Three piece condiment set, mustard, salt and pepper pots with two spoons. Mostly London 1947-49
Parlour Kitchen	Octagonal bulbous sugar dredger with urn shaped finial. Inscribed 'Ashford Show' B'ham 1909. 9.0 ins
Parlour Kitchen	Bulbous sugar dredger with knob finial. Inscribed 'Ashford Show 1906. B'ham 1906'. 7.5 ins.
Parlour Kitchen	Cylindrical sugar dredger with urn finial. Inscribed 'Ashford Show 1910' London 1910. 6 ins.
Parlour Kitchen	Bulbous coffee pot with domed lid and knob finial. Sheffield 1862. 11 ins.
Parlour Kitchen	Pair of oval entree dishes and covers with bead mounts. 12 ins.
Parlour Kitchen	Entree dish and cover of shaped outline with bead mounts. 12 ins.
Parlour Kitchen	Sauceboat with gadroon mounts, flying scroll handle, acanthus leaf finials. Shell and hoof feet. 7.5 ins.
Parlour Kitchen	Sauceboat with bead mounts, flying scroll handle, acanthus leaf finials. Shell and hoof feet. 7.25 ins.
Parlour Kitchen	Sauceboat with gadroon mounts, double scroll handle. Three paw feet. 7.5 ins.
Parlour Kitchen	Pair of sauceboats with heavy gadroon mounts, scroll handles, leaf finials. Shell and hoof feet. 9 ins.
Parlour Kitchen	Oval bulbous coffee pot with partly reeded body and domed lid. Wood handle and knob. 9.5 ins.
Parlour Kitchen	Oval tray, pierced galley border with gadroon mounts to wavy rim. 24 ins.
Parlour Kitchen	Tea urn with partly reeded body and gadroon mounts, mask/reed handles on a square base, ball feet. 18 ins.
Parlour Kitchen	Waiter with shaped and moulded rim. Inscribed 'Presented.. by Prof. R.L.Wain, 1978..' 10.5 ins.
Parlour Kitchen	Pair of oval entree dishes and covers with bead mounts. 12 ins.
Parlour Kitchen	Entree dish and cover of shaped outline with bead mounts. 12 ins.
Porters Lodge	The College Mace. Ivory with silver top in form of a Cardinal's Cap. London 1947
Porters Lodge	Large fancy shallow tray dish '25 <sup>th</sup> anniversary as director of Milk Marketing Board'
Porters Lodge	Large goblet 'Isle of Thanet Horse Show. Won by B.Sacketts, Dimple Champion' 1904
Principal's Study	Pair of Sheffield pillar candlesticks, tapered columns, leaf scroll and berry mounts. Circular base. 10 ins.
Strongroom	Beaker not inscribed
Strongroom	Rectangular cigarette box. Inscribed 'Presented to C.S.Orwin..' London 1906. 7 x 3.5 ins
Strongroom	Rectangular cigarette box. Inscribed ' 1st prize Kent Fruit Show' B'ham 1913 6.25 x 3.5 x 2 ins.
Strongroom	The Cuddeford Perpetual Trophy 'Victorian Monteith bowl. Leaf mounts to rim. London 1892. 8.75 ins diam.
Strongroom	Presented by the Royal Agricultural Society of England on their visit 2/6/87

	Sauceboat with one broken foot
	Salver: ICI Corn Quest 2nd prize 1984
	Glass presentation bowl in commemoration of the foundation of the South Eastern Agricultural College and the centenary in 1994 of Wye College presented by the Wye Historical Society
	Barometer
	Boxed pewter tankard, presented by the Agricola Club and Swanley Guild in memory of Julian Nicholson student and staff 1955 to 1994
	Mustard pot inscribed SEAC
	Quantity of cutlery
	Salver given by some friends to the Women's Branch of the Horticultural College, Swanley to be held by the student gaining the highest distinction at the examinations. June 1894. Inscriptions go to 1943
	Cruets: four pepper, four salt
	Quantity of ladles
	Equestrian championship BUSA trophy 1995; 1996; 1999 Wye College
	University of London intercollegiate women's rugby challenge cup
	Trophy: National winner Farmplanner of the year award. 1997 Ian Bailey Wye College University of London
	Bowl on wooden base, inscribed sterling silver band, From Agricola to Daniel Hall. President, for Services to Agriculture 1941. Wye crest. Bowl is lidded
	Two containers for measuring spirits
	Bowl, two-handled (one handle damaged) to F. W. Selman
	Punch bowl with ladle

## FURNITURE AND FITTINGS

Former Wye Location	Short Desc.	Full Description
Chapel	Pews	11 early oak pew ends fitted to form 3 single pew and one right angled pew
Cloister Quad	Cistern	18 <sup>th</sup> C lead circular cistern cast with galleons, anchors and mermaids. Date 1757, 29 ins. diameter
College Garden	Fountain	Lead fountain with nude infant supporting small bowl. Three dolphin supports 4 ft. 9 ins. high
Dining Hall	Tapestry	Panel of Flemish verdure tapestry with figures (Agric. and Music) Blue field. 126 x 60 ins.
Dining Hall	Coat of Arms	Nine painted wood coats of arms
Dining Hall	Chandelier (2)	Pair of brass chandeliers each with 8 scroll branches of 3 spheres. Chain suspension
Latin School	Figure	Italian carved marble figure of Mercury on cement plinth. Figure 54 ins. high
Northbourne	Fireback	Iron fireback cast with College arms with wrought iron basket
Northbourne	Fire-dogs	Fire Dogs and Guard with Wheatsheaf motif and shield
Northbourne	Wall Lights	Five brass wall-lights each with two branch candle holder style bulb socket
Old Hall	Fire-Back	Old iron fire-back cast with thirteen armorials and date 1610. 28 x 48 ins.
Old Hall	Piano	Bechstein boudoir grand pianoforte – No. 66130 in rosewood case on square tapered legs. 90 ins.
Old Hall	Horseshoe	Horseshoe made as a student by Sir Edward Hardy
Old Hall	Wall Lights	Nine Wall lights
Old Hall Extension	Fall Pipe	Lead rainwater pipe with collection head. Dated and fashioned.
Parlour	Vases (2)	Pair of Nanking blue and white crackleware baluster vases with flowering plants 8 ins. (chipped)
Parlour	Fire-Back	Iron fire-back cast with College arms with wrought iron basket and dogs 18 x 22 ins.
Parlour	Fire Dogs	Basket and Dogs for above
Parlour	Chandelier	Cut glass chandelier, fitted with 8 scroll branches with facet cut festoons and drops
Parlour	Jar	Nanking blue and white ginger jar with stylised leaf and floral ornament. 9 ins. high
Parlour	Vases (2)	Pair of Delft blue and white baluster vases decorated in the Chinese manner. 12 ins. high
Parlour	Brass Stand	Ornate brass plant/clock stand to Plated 'Presented by H.Darling' 10 x 6.5 ins.
Provost Suite	Fire Back	Cast Iron with College Coat of Arms 18 x 22 ins.
Provost Suite	Fire Grate	Wrought iron grate with scroll finials, fire back cast with College Arms, 18 x 22 ins.
Quad (Cloister)	Lanterns (2)	Pair of Antique 4 sided lanterns. Painted black and suspended by horizontal bar
Quad (Middle)	Lanterns (2)	Pair of Antique 4 sided lanterns. Painted black and suspended by horizontal bar
SCR	Cistern	Chinese blue and white circular table cistern on three stump feet. Hardwood stand. 9 ins. diameter
SCR	Plaque	Coco de mer, mounted on wooden plaque
SCR	FireBack	Iron fire back with St. George inscribed 'nil desperandum'. Date 1650, 28 x 35 ins.
SCR	Bucket	Brass bucket used as a log bin. 14 ins diameter
SCR	Bowl	Chinese porcelain blue and white decorated bowl. 7 ins. diameter (cracked)
SCR	Carpet	Carpet
Small Parlour	Light	Ceramic suspended central up-lighter with plaster moulding and ceiling rose
Strongroom	Games Box	Mahogany games box, backgammon and drafts board, cribbage board, red and white ivory pieces. 13 ins.
Wheel Room Yard	Cistern	18C. lead circular cistern cast with figures birds and berries, 26 ins. diameter
Wheel Room Yard	Gate	Ornamental Wrought Iron Gate commemorating visit of the Queen Mother 1959
CEAS Foyer	Cistern (2)	Pair of Nanking blue and white cisterns decorated with dragons and peonies. 24.5 ins. diameter

Foyer	Bas Relief	Bas Relief representing 'Agriculture with classical figures and animals' Gilbert Bayes 36 x 60 ins.
Green Room	Coffer	Antique elm plank coffer. 37 ins.
Withersdane Staircase Lobby	Spade	Copper prize spade with plate 'presented in memory of Monica Franklin' September 1934
Withersdane Staircase Lobby	Trowel	Commemorative Trowel presented by the National Garden Scheme in 1984
Swanley Hall	Curtains	South front curtains
Withersdane Garden	Figure	Italian carved marble figure representing 'Harvest' on cement plinth. Figure 50 ins. high
Withersdane Garden	Figure	Carved marble figure of a bearded man wrapped in a cloak. 45 ins. high
Withersdane	Seats	Number of presentation wooden seats
Withersdane	Sundial	Sundial on brick column
Withersdane	Gate	Ornamental Wrought Iron Gate with memorial plaque 1949
Librarian office	Hop tokens	Wye College collection of hop tokens, plus provenance